LIGHTING DESIGNER and LIGHT BOARD OPERATOR

The Lighting Designer develops a lighting plan based on the set design. He/she is responsible for co-ordinating the deployment of lighting instruments at put-in as well, along with the electrician.

- As with the other technical aspects of the show, the lighting should be designed to be consistent with the direction. He/she organizes the light hang crew to get the lights hung from the lighting grid, focused, gelled, and connected to the dimmer board.   Installs lighting instruments and cabling.

- The principles of stagecraft that encompasses all the essential work that is done behind the scenes will be used, as well as the use of the software that we are currently using for the stage lighting.   Terminology and best practices are used.

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The Light Board Operator is responsible for controlling the lights during the show.   He or she is usually part of the lighting crew who helps hang the lights during production week.   During performances he or she takes cues from the stage manager to change the lighting at the right times.