

THE ROLE OF THE SAFETY PERSON

- One of the duties of the Safety Person is to make him or herself clearly visible to the audience and actors and to deter unwelcome “guests”.
- They will keep an eye on entrances and exits and the people coming and going.
- They will respond quickly and correctly during a crisis and must always be on the alert.
- They must always report to the stage manager, even if a crisis situation has been successfully averted.
- The Safety Person will be responsible for the safety of the actors and audience before, during and after a show, together with the theatre staff.

BEFORE THE SHOW:

Be at the theatre at least an hour before the show begins. Kindly inform any people lingering about outside that there will be many people moving about during the next three-four hours during the duration of the show. Ask them politely to leave. Seek their co-operation in a non-aggressive manner and avoid confrontation. If the individual resists, give it some time and ask again. If they still resist, warn them that you are now calling the police. In case of aggressive behaviour, do not engage, but call the police immediately. Always carry a cell phone. Be mindful of guests who arrive and need help parking or entering the building and provide or arrange for assistance.

DURING INTERMISSION:

Check to see if all is well outside and lend assistance to those who need it.

END OF THE SHOW:

Be the first to go outside and check that everything is safe. After that go back inside and help those who need assistance moving to their cars.

In case of emergencies, such as a fire alarm or earthquake:

make yourself aware of where the exits are, together with the staff calm people down and avoid panic, help people vacate the building in an orderly fashion. CALL 911.

If it was a false alarm, turn the alarm off or call the alarm system company to turn it off.