

## **SET DESIGNER**

**(and Scenic Artist, Set Painter, Assistant Set Designer)**

The Set Designer takes a concept drawing or description from the Director and produces a detailed design. He/she must work in close collaboration with the Lighting Designer so that a feasible design is produced.

- The design must include colour choices, but it is not necessary to go into more construction detail than simple elevation and suggested ideas for construction.
- The Set Designer should also meet with the director in order to make sure that the design is consistent with the Director's artistic concepts and can accommodate any technical needs that the direction may call for (for example) if the Director needs something for the cast to hide behind during a certain scene.
- The Set Designer sometimes works with a Scenic Artist or Set Painter. In this case, the Scenic Artist would be someone with more interest in choosing colours and painting the scenic elements. There is often an Assistant Set Designer who may provide additional skills or expertise, or may be learning the job.