



THE MERCURY PLAYERS PRESENT



TIMEPIECE

A PLAY BY KICO GONZÁLEZ-RISSO DIRECTED BY MARY LOUISE PHILLIPS

Duncan United
Church Hall
246 Ingram Street
Duncan BC

Apr. 24 –
May 10th 2026



**A FUNNY AND POIGNANT STORY OF
FAILING MEMORY AND FAMILY LOVE**

27 YEARS OF QUALITY COMMUNITY THEATRE

2025 - 2026

Burn
Canadian Wild Flowers
Timepiece

2024 - 2025

The Female of the Species
Constellations
Brontë: The World Without

2023 - 2024

The Gravitational Pull of Bernice
Trimble
Comfort & Joy
Tartuffe
Lesser Demons

2022 - 2023

Tempting Providence
Mrs. Reynolds & the Ruffian
The Women of Lockerbie

2021 - 2022

The Farndale Avenue Housing Estate
Townswomen's Guild Dramatic
Society Murder Mystery
Vagina Monologues
(fundraiser for CWAV)
Quartet

2019 - 2020

Vanya and Sonya and Masha and Spike

2018 - 2019

Deathtrap
Almost, Maine
The Curious Incident of the
Dog In The Night-Time
Beau Jest

2017 - 2018

Mending Fences
Nuncrackers
A Christmas Carol
(w. Shawnigan Players)
A Man For All Seasons
(w. Shawnigan Players)
Anatomy of Gray

2016 - 2017

Virtual Reality &
The Way of All Fish
Kiss the Moon, Kiss the Sun
Nonsense

2015 - 2016

Shirley Valentine
Rumors
Steel Magnolias

2014 - 2015

Tommy Douglas
The Original Cast

2013 - 2014

Arsenic and Old Lace

2012 - 2013

Maggie's Getting Married

2011 - 2012

Doubt
Love Letters

2010 - 2011

Our Town
Tapas Night

2009 - 2010

Sylvia

2008 - 2009

Twelve Angry Men

2007 - 2008

Ballymore Reel

2006 - 2007

Cabaret Evening
Majority of Two

2004 - 2005

The Man With the Plastic
Sandwich
Les Belles Soeurs

2003 - 2004

I'm Not Rappaport
The Miracle Worker (CSSS)
Tony and Tina's Wedding (CSSS)
Hay Fever

2002 - 2003

Play It Again Sam
Waiting For the Parade (CSSS)
A Long Way Home (CSSS)
The Odd Couple
The Gin Game

2001 - 2002

What I Did Last Summer (CSSS)
On Golden Pond
A Merry Mercury Christmas
Friends, Lovers and Other
Strangers (CSSS)
Shirley Valentine

2000 - 2001

The Boys Next Door
A Child's Christmas in Wales
Diary of Anne Frank (CSSS)
Teahouse of the August Moon

1999 - 2000

Educating Rita
A Night with Dylan Thomas
Robbie Burns Night
Whose Life Is It Anyway? (CSSS)

Ten Old Books

Ten Old Books buys and sells used books. We have special collections of BC History, local authors and local interests. We have art prints and cards by Charles Van Sandwyk and Roger and Carolyn Carr as well as an eclectic collection of unique giftware and jewelry. Situated in the Duncan Garage beside the Duncan Garage Café and Bakery, you can enjoy a great cup of coffee or a wholesome snack while you browse!

Monday - Saturday:
10:00 am - 5:00 pm
Sunday: 10:00 am - 3:00pm
330 Duncan Street
250-715-1383



Duncan United Church

Sunday service at 10:00 am.
Office Hours: 9:00 am to 12 noon
Monday to Friday
246 Ingram Street, Duncan BC

Mercury Players Society President's Message

Welcome to the Mercury Players' final production of the 2025/26 season, *Timepiece*. Written by lower mainlander Kico González-Risso, the themes provide many opportunities for connection and reflection in our community.

This production will also compete in the South Island Zone Theatre Festival with 3 other performances held at Ladysmith Little Theatre. Productions will receive feedback from Adjudicator Sarah Rodgers, Artistic Director for United Players in Vancouver. Be sure to check it out May 12-16.

We are proud to announce our 2026-27 season which is full of surprises from new members and old:

- Nov/Dec - *A Monster Calls* by Patrick Ness: director - Max Bethel
- Feb/March - *Maternal Combustion* by Dyanna Jacklin: director - Jessica Mattin
- April/May - *Waiting for Godot* by Samuel Beckett: director - Rien Vesseur

If you are not already a member please consider joining us. We have many opportunities to get involved.

Enjoy the play!

- Sylvia Swift, President of the Mercury Players Society



*A special thank you to Driftwood Players who are staging Shakespeare's As You Like It
July 3-11, 2026 in Sechelt, BC www.CoastShakespeare.ca*

Huy ch q'u siem

The Mercury Players acknowledge that for thousands of years the Quw'utsun People have walked gently on the unceded and non-treaty territories where we now gather to share stories.

Thank you for your contributions

Ten Old Books for being our box office;
The Cowichan Valley Citizen and the Cowichan Valley Voice for their coverage and support;
Duncan United Church for providing us space to rehearse and present our work;
and Sands Funeral Chapel for hosting our staged readings and rehearsals.

Special thanks to our
fabulous Front of House Volunteers!
We couldn't put on the shows without you.

The Mercury Players Society Board Of Directors

President Sylvia Swift
Vice President Layne Kriwoken
Secretary Max Bethel
Treasurer Leslie Sanchez
Volunteer Coordinator Judy Buchanan
Members at Large..... Dan Leckey, Rien Vesseur,
Sarah Kate Knight



**The Mercury Players Society gratefully
acknowledges the support of the CVRD**

TIMEPIECE

A PLAY BY KICO GONZÁLEZ-RISSO DIRECTED BY MARY LOUISE PHILLIPS

Timepiece has an approximate runtime of 120 minutes plus intermission.
Please turn off your cell phone and/or any other electronic devices during the show.

SETTING

Setting: a Vancouver house.

Act One on the patio, late summer.

Act Two in the kitchen, six months later.

CAST (In order of appearance):

Walter Layne Kriwoken
Doris Janet Heaton
Karla Dayna Corbett
Patrick John Close

PRODUCTION CREW

Director Mary Louise Phillips
Producer Judy Buchanan
Assistant Producer Rien Vesseur
Stage Manager Max Bethel
Set Designers Mercury Production Team
Set Construction Dan Leckey, Luke Downs
Set Dresser Margie Pringle
Set Painters Fiona Grant, Elizabeth Brimacombe
Costumes Candice Terry, Mony Vesseur
Props Dayna Corbett, Jazmyn Mari
Food Props Creator Janet Jacobsen
Back Stage Crew Candice Terry,
Phillip Allingham, Luke Downs
Photographers Mony Vesseur, Rien Vesseur
Lighting Designer Kara Van Rijn
Lighting Operator Erin Butler
Original Sound Design ... Lise Kreps, Driftwood Players
Sound Operator (Mercury) Rien Vesseur
Poster Image Jazmyn Mari (*Feather Fox Arts*)
Poster Distribution Leslie Sanchez, Kathy Yewell,
Rien Vesseur, Mony Vesseur,
Tom Przywara, Mary Louise Phillips
Publicity Rien Vesseur, Mary Louise Phillips
Program Sarah Knight, Judy Buchanan
Front of House Lesley Sanchez and Volunteers



Kico González-Risso: Playwright

Kico's work has been produced at The Arts Club, Richmond Gateway Theatre, Calgary's Lunchbox Theatre, Calgary Opera, Lancaster Opera, The Cleveland Institute of Music, Australia's The Butterfly Club and the United Solo Festival in New York. Kico was the recipient of an Opera Canada Creation Award. His translation of *The Magic Flute* was broadcast on CBC. He also translated Donizetti's *Don Pasquale* and Mozart's *Così fan Tutte*. Chamber operas include *Supernatural Noir* (composer: C. Wilson), *Secret Service* (composer: N. Weisensell) and *La Señorita Mundo* (Composer: Njo Kong Kie). Play translations include Goldoni's 18th Century masterpiece *La Locandiera (The Innkeeper)* and Lope de Vega's Golden Age classic *El Perro del Hortelano (Dog in the Manger)*. Kico recently wrote and directed *The Ladybug Chain* in Calgary.

Mary Louise Phillips: Director

As actor, Susanna in *Canadian Wild Flowers*, Sylvia in *Lesser Demons*, Jean in *Quartet* and Mrs Reese in *The Farndale...Murder Mystery*, for Mercury. Scrooge in *A Tiny Christmas Carol* for Chemainus Theatre. Earlier, Madame Arcati in *Blithe Spirit* for Driftwood Players in Gibsons, and Miss Lavish in *A Room with a View*, Lady Julia in *Waste*, and Mrs Jarley in *The Old Curiosity Shop* for United Players in Vancouver. As director, *Comfort and Joy* and *Mrs Reynolds and the Ruffian* for Mercury. As writer/actor, *Seasick* at the Vancouver Fringe. As writer/director, *syiyaya: Our Families, Our Stories*, and *Voices*, both for the Sechelt Arts Festival; *The Wild Flower Book* for Driftwood.



Max Bethel: Stage Manager



Max Bethel is a passionate young thespian who started acting at 16 and has since performed with various companies across the Island. He started working with the Mercury Players in 2025 with a staged reading directed by Layne Kriwoken and has now been involved in Layne's past three shows. He is now the Secretary for the Mercury Players' Board of Directors and will also have his directing debut with the show, '*A Monster Calls*' in November 2026! Max couldn't be more grateful to have worked with such a talented and dedicated cast and crew. *Timepiece* has been a labour of love. A heartfelt thank you to everyone involved in making this show what it is. Enjoy the show!

Judy Buchanan: Producer

Judy moved to the Island in 2015 from Ontario. Judy has been involved in community theatre for over 40 years. In Ontario, she performed on stage in musicals such as *Oliver*, *Cinderella*, *Hello Dolly* and *Les Miserables*. On the production side as director in *Annie*, *The Cemetery Club*, *The Wizard of Oz*, and *Postmortem*. For the Mercury Players Judy has produced: *Mending Fences*, *A Christmas Carol*, *The Curious Incident of the Dog in the Night Time*, *Beau Jest*, *The Farndale Murder Mysteries*, *Quartet* and *Comfort and Joy*.

Judy is very pleased to be working again with Mary Louise, the director, and her co-producer, Rien, and this talented cast and production crew in *Timepiece*!



Layne Kriwoken: Walter

Community and high school theatre nourished Layne while living in northern BC. After studying acting and graduating from UVic, he moved to Vancouver and became involved in Fringe and university theatre productions. After a break of “a few” decades, he is grateful for the opportunity to return to theatre with Mercury Players. Layne recently directed *Canadian Wild Flowers*. Previously, he played an agent of death in *Lesser Demons* and an eccentric publisher in *Female of the Species*. Layne is thrilled to be back onstage in this gift of a role with such an amazing cast and crew. Kico’s touching script, Mary Louise’s thoughtful direction, and a stellar ensemble have all made this a rewarding exploration.



Janet Heaton: Doris

Theatre has been one of Janet’s greatest loves from an early age. Wonderland Players in Prince George gave an imaginative child an opportunity to be inside stories. A cross-country career in theatre for children was followed by work in film, TV and CBC radio drama (her favourite) in Vancouver. More recently, Janet supported B.C. playwrights as co-producer of *Off the Page*, a play reading series on the Sunshine Coast. Now living on Vancouver Island, Janet is excited to be onstage again, working with old friends Mary Louise and Layne!



John Close: Patrick

After a year off, John is excited to be back for his third production with Mercury Players. Previous credits include *Lesser Demons* and *Female of the Species*. “*Timepiece* spoke to me immediately, and I knew I had to do it. It has everything an actor could want: a great script, believable characters and a central truth that connects with the heart and mind.”

John wishes to thank Layne, Janet and Dayna for going on the journey, Mary Louise for challenging him to push through the blocks, Max for his youthful enthusiasm, and most of all, Angie, for sacrificing several nights to this strange addiction.



Dayna Corbett: Karla

Dayna is thrilled to be back on stage with the Mercury Players Society! You may recognize her from local past productions such as *Cabaret* (LLT/LMA 2026), *Legally Blonde* (CMS 2025), *Matilda* (CMS 2024), *Mrs. Reynolds and the Ruffian* (MPS 2023), and *Shrek* (CMS 2023). Dayna is a physiotherapist by day and a performer by night; she also enjoys dance (tap, jazz, Irish, and more), circus arts (lyra, pole, and silks), and singing (particularly musical theatre). Getting to know the snarky, yet vulnerable, Karla has been a delight. The clock keeps ticking, and the show must go on. Enjoy!



THE SEEDS & SALT THEATRE PRESENTS

DREAMERS *Fascinating True Stories From Vancouver Island's Past* & SCHEMERS

PRODUCED BY THE MILL BAY / MALAHAT HISTORICAL SOCIETY

PERFORMANCES

FRI JULY 3	7:00 PM	SHAWNIGAN MUSEUM
SAT JULY 4	2:00 PM	SHAWNIGAN MUSEUM
SUN JULY 5	5:00 PM	MILL BAY MASONIC HALL <i>(DINNER & SHOW \$40 PREBOOK)</i>
FRI JULY 10	7:00 PM	THE HUB (COWICHAN STATION)
SAT JULY 11	7:00 PM	ST. JOHN'S CHURCH (COBBLE HILL)
SUN JULY 12	1:00 PM	ST. JOHN'S CHURCH (COBBLE HILL)
SAT JULY 18	1:00 PM	BC FORESTRY DISCOVERY CENTRE <i>(SHOW INCLUDED WITH ENTRY)</i>
SUN JULY 19	1:00 PM	BC FORESTRY DISCOVERY CENTRE
FRI JULY 24	7:00 PM	MILL BAY COMMUNITY HALL
SAT JULY 25	2:00 PM	MILL BAY COMMUNITY HALL
SUN JULY 26	3:00 PM	COBBLE HILL COMMUNITY HALL

SENIORS AND STUDENTS \$15 | ADULTS \$20 | FAMILY OF 4 \$35
TO RESERVE TICKETS CONTACT: INFO@MILLBAYMALAHATHISTORY.COM

JOIN THE THEATRICAL FUN!

Are you an actor, producer, stage manager, or director?

Are you interested in the essential behind-the-scenes stuff or even an eager spectator?

If you have any questions, email our membership chairperson at membership@mercuryplayers.org. We'd be delighted to have you as part of our theatre community!

Mercury Players is a local welcoming group of theatre enthusiasts who enjoy presenting a variety of genres of plays — from comedies and musicals to mysteries and dramas and everything in between.

The Mercury Players plans 3 live on stage shows and 4 staged readings each theatre season.

We hold open auditions and invite anyone to audition for a role. Besides acting, there are spaces for people who like to do set design and building, lighting and sound designers, costume designers, and front of house. Almost any position in a theatre production is open to both young or old. From September to June, we hold regular play readings in person as arranged by the Play Selection Committee.

Yearly memberships are available at the following rates:
Individuals \$15,
Couples & Families \$25.

Check out our website at www.mercuryplayers.org. You can join online or download a membership form. Look for us on Facebook (Mercury Players Events), Instagram ([mercury.players](https://www.instagram.com/mercury.players)), and watch our website for updates. You can also sign up for one of our mailing lists.

~ The Mercury Players Society





2026-2027
SEASON

A Monster Calls

WHEN THE TRUTH IS MORE
TERRIFYING THAN THE MONSTER.

Maternal Combustion

GIRLS' GETAWAY.
MOTHERHOOD MELTDOWN.

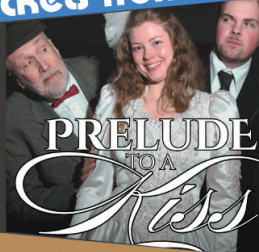
WAITING FOR GODOT

STILL WAITING. STILL BRILLIANT.

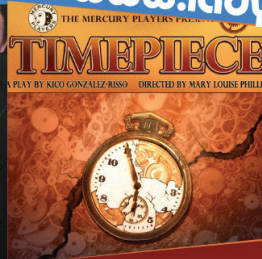
Grab your tickets from

www.ladysmiththeatre.com

Ladysmith Little Theatre
PRELUDE TO A KISS
by Craig Lucas | Directed by Judy Powers
May | 2th | Doors 7:00 pm
Show 7:30 pm

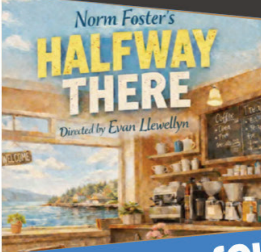


**PRELUDE
TO A
KISS**



THE MERCURY PLAYERS PRESENT
TIMEPIECE
PLAY BY KICO GONZALEZ-RISSO | DIRECTED BY MARY LOUISE PHILLIPS

The Mercury Players
TIMEPIECE
by Kico Gonzalez-Risso | Directed by Mary Louise Phillips
May | 4th | Doors 7:00 pm
Show 7:30 pm



Norm Foster's
**HALFWAY
THERE**
Directed by Evan Llewellyn

Pender Solstice Theatre
HALFWAY THERE
by Norm Foster | Directed by Evan Llewellyn
May | 3th | Doors 7:00 pm
Show 7:30 pm

Francis Kelsey Secondary School
**THE EXILE AND THE
ONION GIRL**
by Lindsay Price | Directed by Anna Roberts
May | 5th | Doors 7:00 pm
Show 7:30 pm



**THE EXILE
AND THE
ONION GIRL**
by Lindsay Price

south island zone



theatre festival